



Archives of the Body: Medieval to Early Modern

Hughes Hall, University of Cambridge, 8–9 September 2011

Thursday 8 September

09:00 Registration and coffee

09:30 Welcome: Elena Taddia and Elma Brenner

09:45–10:15 Introduction (Chair: Catriona Seth)

Elena Taddia (Centre Roland Mousnier, CNRS – Université Paris IV Sorbonne) and Jérôme Van Wijland (Académie Nationale de Médecine, Paris), ‘The Eye of the Surgeon: Images from the Collection of the Académie Royale de Chirurgie of Paris, 1731–93’

10:15–11:15 Session 1: The Body as an Archive (Chair: Brendan Dooley)

John Jenkins (Museum Consultant, Torre Abbey, Devon), ‘Posthumous Patronage: Lay Bodies in a Monastic Context at Torre Abbey’

Kira Robison (University of Minnesota, Twin Cities), ‘A Window into Life’s Potentialities: Anatomy and Chiromancy in Early Modern Bologna’

11:15–11:45 Tea and Coffee

11:45–13:15 Session 2: Other Bodies (Chair: Alison Lingo)

Catriona Seth (Université de Nancy 2), ‘Sexing the Body: The Case of Giacomina Fioroni’

Alex Kerner (Truman Institute, Hebrew University, Jerusalem), ‘The American-Indian Body as a Semiotic Archive in the Construction of the European Approach towards the Natives of the New World’

Mary K. Nelson (Dallas Baptist University), ‘Shakespeare’s Henry VIII: An Early Modern Archive of the Disabled Body’

13:15–14:30 Lunch

14:30–16:00 Session 3: Perceptions of the Body in the Early Modern Period (Chair: Jennifer Rampling)

Kathryn Woods (University of Edinburgh), ‘Painting the “Polite” Face: The Social Meanings Attached to Facial Appearance in Early Eighteenth-Century Didactic Journals’

Karin Ekholm (University of Cambridge), “‘First Examine the Face to Read the Man’”: Highmore’s 1651 Title Page’

Isla Fay (University of Cambridge), ‘Building a Healthy Environment: Norwich and Corporate Hygiene in the Mid-Sixteenth Century’

16:00–16:30 Tea and Coffee

16:30–17:30 Session 4: Body and Soul in the Middle Ages (Chair: Elma Brenner)

Mary K. K. Yearl (Independent Scholar, Newton, MA, USA), ‘Vision and the Soul’

David Shyovitz (Northwestern University), ‘Praying and Punishing the Body in Medieval Ashkenazic Thought’

18:00–19:00 Drinks Reception

19:30 Dinner (local restaurant)

Friday 9 September

09:30–10:30 Keynote Address (Chair: David Lederer)

Luc Racaut (University of Newcastle), ‘The Body in Pain and Tales of Election and Damnation during the French Wars of Religion’

10:30–11:00 Tea and Coffee

11:00–12:30 Session 5: Bodies and Religion (Chair: Elena Taddia)

Paolo Fontana (Archivio Storico Diocesano, Genoa), ‘Archiving the Supernatural: Bodies and Miracles in the Archives of Baroque Genoa’

David Lederer (National University of Ireland, Maynooth), “‘*Maria hat geholfen*’”: Experiencing the Body at Shrines in the Holy Roman Empire during the 16th and 17th Centuries’

Martin Bowen (École des Hautes Études en Sciences Sociales, Paris), ‘An Archive of Sins: Bodily Experience and Ecclesiastical Discourse in José Ignacio Eyzaguirre’s “Diario íntimo” (1799)’

12:30–14:00 Lunch

14:00–15:00 **Session 6: Visualizing the Body** (Chair: tbc)

Welleda Muller, Université Paris I-Sorbonne/ Université de Bourgogne, ‘The Iconography of Gothic Choir Stalls: An Enhancement of the Body in all its States in a Sacred Space’

Brendan Dooley (University College, Cork), ‘Donna Livia’s New Clothes’

15:00–15:30 **Tea and Coffee**

15:30–16:30 **Roundtable Discussion and Concluding Remarks** (Chairs: Elma Brenner and Elena Taddia)